

# Filmed Theatre Rubric

**Due Date: Monday, October 16, 2017**

## **Paper Description**

Watch **ONE** of the following filmed theatrical pieces and write an essay that critically analyzes the film. The essay should focus on how the qualities of light (intensity, color, texture/shape, contrast, direction, movement) support/further the functions of light (visibility, selective focus, modeling, mood, revealing the space, supporting the story.) These have all been outlined in lecture and the assigned reading.

## **Paper Description**

*Only pick one!*

*Act One Live* from Lincoln Center (Available from PBS for free)

[www.pbs.org/video/2365605647/](http://www.pbs.org/video/2365605647/)

*Anna Karenina* 2012 Starring Keira Knightley (Available from Netflix or to rent on Amazon for \$3.99)

[www.netflix.com/search/anna%2520ka?jbpv=70243443&jbp=0&jbr=0](http://www.netflix.com/search/anna%2520ka?jbpv=70243443&jbp=0&jbr=0)

Each essay must be at least 500 words in length and conform to collegiate writing standards. Papers must be submitted on Beachboard in PDF format by 11:59pm on Monday, October 16, 2017. Any paper copies must be submitted by 3:00pm to Kit on Monday, October 16, 2017. All papers submitted after the deadline are subject to a 10% reduction in grade per each day late. Any paper 3 days or more late will receive a grade of "F" for that essay.

## **Rubric**

The essay totals 10% of the student's final lighting grade, and is broken up by the following rubric:

150 points total

Spelling/Grammar	= 15 points
500 word minimum & formatting	= 15 points
All 6 Qualities of light discussed	= 30 points total (5 points per quality)
All 6 Functions of light discussed	= 30 points total (5 points per function)
Opinion, understanding of content, discusses how the qualities of light further the functions of light	= 60 points

Please e-mail Kit, or stop by office hours in the Light Lab Wednesday's before Lab with any questions regarding the essay.